

The Carmel Pine Cone

Leading Citizens Face Arrest on License Fee

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Here Comes the Poundman, Folks, So Pay Up and Smile

Dog licenses for 1934 are due throughout the year. The poundman's caged truck is the symbol of despotism. His net is the dictator's sceptre. He is the law.

The depression has had its effect upon the local dog population. It takes considerable love and affection to lift two dollars from the depleted roll and stake it on a pet. A four dollar lady dog is more so. If in these days one owns a dog tag, he qualifies for "Be kind to animals" week. There are homeless dogs today that are waiting eagerly for the New Deal to become effective. A federal fund for dog tags would be welcomed.

Pedigree have no effect upon the hard heart of the poundman. High-born or mutt, all look alike in the lethal chamber. Nor is the kidnapping of canines, when done by the poundman, a capital offense in this state. The open season for untagged dogs runs continuously

Greet the collecting poundman with a smile. It may not be entirely his fault that he is the poundman. We cannot pick and choose these days, and honest work is entitled to our respect. Give him the \$2—or maybe \$4—cheerfully, remembering that the dog is man's best friend. Anyway smile—damn it, smile!

BERTHA NEWBERRY PASSES AFTER LINGERING ILLNESS

Bertha Newberry, wife of Perry Newberry, passed away at the Monterey Hospital on Wednesday afternoon following a gallant struggle against complicated ailments of long duration.

Born in Coldwater, Michigan, on May 24, 1874, Bertha Bair married Perry Newberry in 1892 and the couple came to California five years later, finally settling in Carmel in 1910. The Forest Theater was founded in that year and she took part in the inaugural play of "David." In that same year her verse was included in Mitchel Kennerly's Anthology of American Poets, an honor that she shared with George Sterling as California's representatives.

Two years later she wrote "The Toad," which was produced in Carmel, and since then has been active in literary and dramatic efforts until persistent ill health caused enforced retirement. Despite this, she had, among other honors, four poems included in the 1933 Anthology of California Poets, published by the House of Henry Harrison, of New York.

She is survived by her husband

Six warrants on the desk of city judge George Wood last Monday morning brought to a head the long-expected action on business license collections, and before they could be served by License Collector Gus Englund, two prominent citizens had paid their fees, and several of the others were about to do so, thus pointing to a temporary calm in the troubled waters of city affairs.

It was on the advice of City Attorney Argyll Campbell, who stated that it was Marshal Englund and not the council having the power to act in cases of license delinquencies, that Englund filed the criminal complaints, Jan. 6th, charging violation of Ordinance 54, and caused Judge Wood to issue the warrants two days later. Those for John Jordan, owner of Pine Inn, and Commissioner of Police, and of J. C. Heron, of the Vienna Shop, were not served when the persons involved paid their licenses, leaving Lotta Shipley, of the Moorish Rug Shop, Bernice Fraser, of the Fraser Looms, and L. A. Lewis, painting contractor, to be served with warrants, and who then requested Judge Wood for continuance of hearing.

Ordinance 54 is one licensing and regulating the carrying on of certain businesses, professions and the like, and was passed by the council in January, 1924. The main stumbling block has been the paragraph

reading "For any persons, corporation or firm conducting, managing or carrying on the business of watchmaking or jeweler . . . the tax shall be \$2.00 a quarter". One firm had a partial stock of jewelry and its tax was reduced to the minimum here stated, which caused other applications for similar reduction through owners having small quantities of jewelry as a side line, and the granting of some of these has stirred the whole problem of business licenses into great activity.

Civil or criminal suits may ensue against delinquent firms, with severe penalties if compliance is not had within 30 days from the date of January 1st. It is pointed out however that before the 1934 license can be paid the back fees must be settled.

The city council met Wednesday as a committee of the whole to seek solution of the license puzzle, but the suggestion of a flat tax of a dollar a month, beginning on July 1st of each year, met with such discussion as to make immediate outlining of such a proposition impossible.

The question of professional licenses, as differing from those of firms selling merchandise, brought wide differences of opinion and the members of the board will meet again in the near future to consider the matter in the light of new developments.

and by a sister, Mrs. Warren C. Brink, of E. St. Louis, Illinois. This morning private funeral services will be read by the Rev. Austin Chinn, of the Carmel All Saints Church, at Paul's Mortuary in Pacific Grove.

Mr. and Mrs. Michel Penha of San Francisco spent the week end at their Carmel cottage and Saturday evening attended the Roland Hayes concert.



Women Voters Outline Plans for 1934 Meetings

About 125 women were present at the monthly luncheon meeting of the Peninsula League of Women Voters on Wednesday at Holman's Solarium to hear Miss Llewellyn Toland, a San Francisco attorney, explain the position which the League has taken in opposing "Equal Rights Amendment" which is being sponsored by the Women's Party. Miss Toland also outlined that work of the California League done by the Legal Status of Women section of which she is chairman. Mrs.

Willis G. White arranged the program for this meeting.

Mrs. Jos. Schoeninger, the president, called upon the chairman of the various study groups to give the dates of the meeting of their respective sections.

The International Relations group meets at the home of its chairman, Mrs. S. Chakurian, on the first Wednesday of each month at 2:30 p. m.

The Carmel International Relations group meets at the home of Mrs. Vera Peck Millis on the fourth Tuesday of each month at 3:00 p. m., Mrs. W. F. Kilpatrick being the leader.

The Education section meets with its chairman, Mrs. Geo. Schuyler, on the first Wednesday of each month at 10:00 a. m.

The Child Welfare section meets at the home of Mrs. Peter Breinig, the chairman, on the second Thursday of each month at 2:00 p. m.

The Efficiency in Government section meets at the home of its chairman, Mrs. Chas. A. Cabaniss, the third Wednesday of each month at 2:00 p. m.

The group studying Social Hygiene with Dr. M. Swigart as the chairman meets the third Monday of each month at 8:00 p. m.

All of the luncheon meetings of the League as well as those of the study sections are open to interested women whether members of the League or not.

An executive board meeting is to be held on Wednesday, January 24th, at 2:15 p. m. at the home of Mrs. Susie Chakurian on Cass st. in Monterey.

DALTON HAS TWO BOXERS IN WATSONVILLE MATCHES

Two of the string of boxers managed by Jack Dalton, of Carmel, will be seen in action tonight at the Watsonville Civic Auditorium. They are Bud Naulty, meeting Young Gene, both at 112 pounds, and Del Hawkins against Billy Hayes, at 160 pounds.

Frank and Bob Dalton will not be in action on this card, but Carmel fans may look forward to seeing these boys in the ring before long, and in the meanwhile father Jack will have his hands full with the eight other fighters under his management, ranging from 110 to 185 pounds.

Dalton states that in the past six months his men have fought 58 times, have had but one draw and three losses against them, and that he expects 1934 will afford local fans some of the best cards in years owing to popular interest increased so much of late.

GOOD BALANCE SHOWN UPON OUR CITY BOOKS

Figures furnished by City Clerk Saidee Van Brower at the last regular Council meeting showed that Carmel maintained its recent improvement over a similar period a year ago.

General Fund:
Balance: Jan. 1, 1934, \$23,475.66
Demands: Jan. 3, 1934, 2,260.36

Balance\$21,215.30
Balance: Jan. 1, 1933, \$23,196.88
Demands: Jan. 6, 1933, 2,994.48

Balance\$20,202.40

ACTION ON C. W. A. BEACH PROJECT IS DELAYED

The beach project at the foot of Ocean Avenue which was agreed upon by the council as an alternate to the Forest Theater purchase and improvement with city and CWA funds, is temporarily delayed through need for submitting further figures upon special forms which seem to appear in new batches daily according to committee chairman Robert Norton.

The group headed by him consisted of several interested citizens who inspected the site and submitted a drawing and rough estimate of a project that would involve about \$5,600 in federal funds and \$1,300 in city funds to complete as a means of taking care of our unemployed.

It would solve the summer auto parking problem in that area and would open Del Mar Street to traffic from Ocean south to Eighth, as well as giving many hundreds of feet of surfaced walks and two new comfort stations, and a very comprehensive sketch was made by Guy Koepp, architect, for the committee. It passed local C. W. A. Inspectors and is now in Sacramento.

VOTE REGISTRATION FACTS GIVEN BY F. O. ROBBINS

New registration for voting need not be made, according to F. O.

Robbins, in whose office on Dolores Street the affidavits are signed, unless the resident has changed address to some point outside his present precinct. Heretofore registration had to be made at stated intervals, and persons wanting further information on such matters should ring up Mr. Robbins at his office, Carmel 398.

He reports that this region is practically complete in its sign-up, which is accounted for by the public interest taken by Carmel citizens in all political matters.

WATCH AND JEWELRY REPAIRING
FRANK'S
Dolores and Ocean

Says Benjamin Franklin of Philadelphia:
"No man is the absolute lord of his life."

Says Ben Franklin of Carmel-by-the-Sea:
"But I am the absolute lord of my barber-shop on Dolores Street just around the corner from Ocean Avenue. We rated 98% on the last report of the State Examiner, and I'm aiming for 125% on his next visit of inspection. Come and see me sometime and realize what a real hair-cut is—or a silky shave."

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LEGS OF PORK
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Lb. 20c
DILL PICKLES
3 large for 10c

HAMS—Campfire
Whole or Half lb. 17c
SLICED BACON
Whole or half, lb., 17c
SLICED BACON
Best Quality, lb. 20c
BACON—Eastern
Whole or half, lb. 18c
Challenge

MATHIOT ACCUSED OF BEATING EX-EMPLOYEE

K. D. Mathiot, Carmel Valley rancher who last year narrowly escaped prison sentence after trial in Superior Court for alleged cattle rustling, may once more be embroiled with the law through an alleged beating he gave to Philip Gordon, the former employee who was a leading witness in his defense during the trial.

Gordon is now in the Carmel Hospital with several broken ribs and other injuries said to have suffered when Mathiot knocked him to the ground and jumped upon him with heavy riding boots during an argument over wages that Gordon claimed were due. In a statement to Deputy District Attorney John Thompson, the injured man said that when he was able to leave the hospital he might have Mathiot arrested on an assault and battery charge.

Mathiot explains his side of the affair by accusing Gordon of coming to the ranch during his absence and arguing with Mrs. Mathiot

so violently that he finally struck her with a stick, blackening an eye. Gordon not only denies this, but goes further and denies that the evidence he gave under oath in Salinas at the trial was the truth adding that Mathiot admitted later he was involved in the rustling of the cattle as accused. Counter charges however may be filed by Mathiot against Gordon.

The rustling trial was held before Judge Henry Jorgensen some months ago, and following conviction of the rancher a new trial was indicated when the Judge ruled that the jury's verdict was not supported by sufficient evidence. Date for new trial was never set, and it is possible that the recent alleged assault may bring under legal consideration the status of the whole affair.

WELFARE GROUPS UNITE ON HEALTH PROBLEMS

Direct action by the combined forces of the Red Cross and the Carmel Hospital Clinic is being used to eradicate juvenile diseases in certain sections of town where ignorance and neglect have allowed them to become a menace to school companions of the affected children.

For a long while the Red Cross has worked on the problem with indifferent success mainly through lack of cooperation by the families. The Clinic is now taking a hand and giving medicated baths twice weekly combined with specific treatments, while the Red Cross is repairing dwellings, destroying unsanitary bedding and replacing it with new and outfitting the youngsters with fresh clothing.

The Hospital Clinic, contrary to earlier report, cannot as yet accustom itself to children under sixteen on cept adult cases but must confine the regular mornings of Tuesday and Saturday at the hospital from eight until ten, with Dr. E. F. Kehr at present on service. Adults needing treatment should register at the Red Cross rooms in the Pine Inn where Miss Audrey Walton is in charge afternoons between two

and four, and other steps will be taken to give them aid.

LEGION HAS BANQUET IN HONOR OF NEW BUILDING

More than two hundred American Legion members of Monterey Peninsula Post No. 41 held a banquet last night for the first anniversary of their new hall in Monterey on the heights above the high school, and under Toastmaster Jim Regan, of Carmel, the evening started with a cheer and ended with prolonged singing.

The Post has struggled for years to get its own home, and only in the past twelve months has this dream been realized by teamwork and hours of labor, with donated materials and actual taking a hand by members. Too much credit cannot be given the leaders in this movement that has brought to the Peninsula such a substantial clubhouse and meeting place.

The entertainment of the evening had notable music that included martial pieces by Zo Elliot, composer of The Long Long Trail of war-time immortality, who was a guest of the occasion. An announcement was made that Carmel would put on an elaborate program for the second meeting night in February, and the reputation of the town for bang-up acting is going to be at stake according to Toastmaster Regan. Just what the evening would hold was not disclosed except that it would be on the humorous side and that comrades had better put a circle around the date.

SCOTTSBORO DEFENSE IS AIDED BY ROLAND HAYES

Roland Hayes, the noted negro tenor who sang to a capacity audience in Sunset School Auditorium last week, contributed one-quarter of the evening's proceeds to defense of boys convicted in Scottsboro's famous assault case. For years this trial has been the center of a high-power legal battle and has aroused international interest with its alternate convictions and motions for new trial. Recently the boys were again convicted, and their lives will be forfeited unless the defense can bring new evidence to light.

CELEBRATION PLANNED FOR FREEDOM PROCLAMATION

Celebrating the 69th anniversary of Lincoln's Emancipation Proclamation that freed the colored race in the United States, a gathering of Peninsula residents will be held with appropriate ceremonies on the evening of January 16th in the First Baptist Church of Pacific Grove, at 4th and Laurel Streets.

Under the auspices of the N. A. A. C. P. an excellent program has been planned, and will include addresses by State Senator E. H. Tickle and Langston Hughes, the colored poet who is now a resident of Carmel, and will be followed by a reception in the hall adjoining the church.

Dinner will then be served under direction of Harry Williams, the well-known chef. A contribution will be taken during the church exercises, but the reception is free and the public is cordially invited to join in making the event of this anniversary the success that it deserves to be.

CARMEL MAN IN CHARGE OF PACIFIC GROVE STATE CAMP

Under direction of Ranger Frank A. Moore, of Carmel, a 40 foot firebreak is being built through Del Monte Forest to protect the Peninsula from a sweeping conflagration such as has endangered lives and property in other parts of the state

and the workers are men of the a six hour day and a five day week. State Labor Camp in Pacific Grove. Such camps have been established throughout the state and are part of the comprehensive national plan for natural resource conservation, single residents of California and Ranger Moore says that the range in age from 22 to 63 years. local work will continue for a number of weeks.

Some Carmel Bargains

Within business zone, 1 1/2 block of recently purchased art center, are three lots, on corner, three houses and four garages.

Total Price\$6,000.

On "Point"; one site, magnificent view, corner property2,750

Single lots, both valley and water view,.....1,150.

Single lots, valley view800.

Close in, wooded lots, per lot300.

Elizabeth McDung White

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Also Made to Order
and Remodeled



**"SWING LOW
SWEET CHARIOT"
by Hal Garrett**

Let us hasten to congratulate the Carmel Music Society (while we may) for giving us an opportunity to hear Roland Hayes. This artist complimented Carmel by presenting last Saturday in Sunset Auditorium a thoroughly worth while program.

Roland Hayes does not possess a great voice, though it is entirely adequate. But he does reveal a great heart, great understanding and superlative technic. There is refinement, finish and beauty in every tone. With him the man is greater than the voice. Unerringly he sends forth his message to the hearts of his listeners, and never fails to move them, for each song has become a living thing.

Rarely does a singer possessing Roland Hayes' gifts subject himself to the arduous training necessary to develop so finished an art. In grand opera many of the subtleties Hayes employs would not carry beyond the footlights, and would perish utterly when they reached the bass drum in the orchestra. That is one reason why grand opera singers, famous though they may be, are seldom successful recitalists.

Roland Hayes sings softly. Unhurried he adapts his tempos to the natural flow of the music. We listened to four numbers before he even let out his voice. What a refreshing contrast to the usual Italian robusto who plants himself squarely upon the stage and bays at the moon with such volume, that a celestial gentleman must place his hands to his ears, if he is unfortunate enough to possess ears.

For sophisticated singing, Hayes' rendition of Duparc's *L'Invitation au Voyage* was the principal gem. The soloist was more at home in French songs than in German lieder. Composer Henry Eichheim, on one occasion guest conductor of the Monterey Peninsula Orchestra was represented by a delightful number. Best of all were the Negro spirituals. Racially, spiritually and mentally Roland Hayes is at one with these songs of his people, proving once more that blood is thicker than water. To me "Swing Low Sweet Chariot" was one of the high spots of the evening, something to be cherished in one's memory. Ro-

land Hayes who belongs with the world's super recitalists, like the true artist he is, employs an accompanist who ranks with the best—Percival Parham.

**EXHIBIT OF IMPORTANT
PAINTINGS AT GALLERY**

Public viewing of the more than two dozen paintings donated by Peninsula artist-members of the Carmel Art Association will begin January 14th and continue for at least a month in the Association's new gallery on north Dolores Street.

These are the works of art which will be distributed among the sustaining patrons of the Association through a drawing to be announced in detail later. The generous response by these artists with their most valuable work has assured that cooperating residents of the region that they will receive far more than equivalent reward for their contributions.

Looking forward to the growth of our countryside when the highway brings streams of visitors through here eager to see the output of this artistic place, the financing of the Association's new gallery is particularly necessary at this time, and far-seeing supporters of the group are urging that substantial funds be secured within the next few weeks under stimulus of gaining the important paintings to be seen in the exhibition.

**DOUBLE KEYBOARD PIANO
COMING TO CARMEL**

The violin and the viola were perfected long ago. Instruments dating back to 1590 and earlier are among the most prized possessions of string instrumentalists. But it is not so with the piano. No one today would think of giving a concert on the feeble thing called a piano that was used in the eighteenth century. And always musical scientists are experimenting and trying to overcome the limitations that each concert pianist feels so deeply as the mechanics of his instrument impede the outpourings of his spirit.

The coming of the Bechstein-Moor Double Keyboard piano to Carmel with the famous pianist Winfred Christie and her recital on this enlarged and perfected piano in the Denny-Watrous Gallery

on Friday evening, January 26, is an event to be looked forward to. It was on this piano and this artist that the eminent critic Ernest Newman wrote. "One of the most astounding experiences of my musical life—the hearing of the new double keyboard piano invented by Emanuel Moor."

**TO DEBUT IN CARMEL
by Hal Garrett**

Marjorie Legge of Berkeley, a young pianist who was heard in Vienna and other European cities last year, has chosen Carmel for her American debut, January 14, at Carmel Community Playhouse. As hers is probably our most important debut for some time, Carmelites are likely to attend en masse, if only to discover what the town's growing prestige as a music center has brought to our doors. And those present will not be disappointed.

Marjorie is a brilliant performer with plenty of technic. Her playing is vital and interesting. Her four modern pieces, not extreme, consist of *The Sunken Cathedral* and *Reflections in the Water* by Debussy, and two short Scriabins.

Miss Legge is effective in a colorful Cesar Franck number, and those who crave the old masters will be pleased with her Couperin, Bach and Brahms, to say nothing of a generous Chopin group. It is a well balanced program offering a treat to music lovers, not only because of the well chosen compositions, but because of the clean cut performance of this youngster who should have a future.

**"PATIENCE" TO BE GIVEN
BY OPERA ASSOCIATION**

Lovers of music and the theatre are promised another Gilbert and Sullivan treat shortly, according to announcement by the Monterey Peninsula Opera association. "Patience," one of the most tuneful and altogether delightful of the Gilbert and Sullivan operettas, will be presented by the group on Washington's birthday, February 22nd. Arthur Gunderson, who was musical director for "H.M.S. Pinafore" and "Pirates of Penzance" produced here this summer, is directing musical rehearsals for "Patience," and is enthusiastic over results so far achieved.

To the original group which formed the opera association in Carmel a few months ago, has been added many fine voices and much dramatic talent. Although a number of those who will be seen and heard in "Patience" will be new to peninsula audiences, they are not entirely unacquainted with Gilbert and Sullivan, and are sure to prove a welcome addition to the cast which already includes many who are well known for their work in "H. M. S. Pinafore" and "Pirates of Penzance."

**COMMUNITY PLAYERS OFFER
DRAMA OF NEW ENGLAND**

New England awoke on a sultry summer afternoon in the late 1880s to find that strict New Bedford had been the scene of a double murder that was to become of international fame, and that was to split the religious factions of the righteous little town wide apart. Lizzie Borden was suspected of killing her father and step-mother, but to this day nobody knows whether she did or not, and on this is founded the drama of "Nine Pine Street," coming to the Community Playhouse on January 25, 26, and 27.

Dramatized by John Colton and Carlton Miles, this grim portrayal of early bigotry and harsh parenthood will be capably handled under

direction of Byington Ford. and Betty Morse, the mother, Chester will find Olga Fish in a role well Shepherd is her seafaring brother well suited to her experience. Mary and Millard Pierson is the father. Joepp will do the maid, Mary M. Others in this cast—and it would Henderson is the younger sister, (Continued on Page 11)

**Tomorrow Night at Eight-Thirty
Saturday, January 13th**

**Marjorie Legge
PIANIST**

WILL PRESENT A DISTINGUISHED PROGRAM

At

**Carmel Community Playhouse
Admission Prices to Fit the Times**

50c and 75c

Tickets at Staniford's

Bank No. 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

at Carmel

as of the close of business on the 30th day of December, 1933

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$149,301.14	\$ 6,500.00	\$155,801.14
2. Loans secured by real estate		374,469.73	374,469.73
3. Overdrafts	841.34		841.34
4. United States securities (including premiums, less all adjustment accounts)		24,539.05	24,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	110,999.29	26,760.52	137,759.81
6. Bank premises, furniture and fixtures, and safe deposit vaults	27,988.49		27,988.49
7. Other real estate owned	none	5,588.78	5,588.78
8. Cash on hand and due from banks	76,685.50	35,697.49	112,382.99
9. Exchanges for clearing house	2,401.17		2,401.17
11. Items with Federal Reserve Bank and other banks in process of collection	10,769.54		10,769.54
16. Other resources	1,354.19		1,354.19
Total	\$380,340.66	\$473,555.57	\$853,896.23

LIABILITIES

21. Capital paid in	\$ 30,000.00	\$ 20,000.00	\$ 50,000.00
22. Surplus	30,000.00	30,000.00	60,000.00
24. Undivided profits—net	12,080.25	15,613.97	27,694.22
25a. Reserves for contingencies, etc.	7,500.00		7,500.00
27. Bills payable and rediscounts with Federal Reserve Bank	none	none	none
28. Bills payable and rediscounts other than with Federal Reserve Bank	none	none	none
29. Deposits due to banks	30,598.66		30,598.66
30. b. Individual deposits subject to check	210,906.12		210,906.12
c. Savings deposits		376,201.60	376,201.60
e. Time certificates of deposit		6,740.00	6,740.00
f. Cashiers checks	6,858.99		6,858.99
g. Certified checks	221.03		221.03
31. State, county and municipal deposits	52,175.61		52,175.61
32. United States and Postal Savings deposits		25,000.00	25,000.00
Total	\$380,340.66	\$473,555.57	\$853,896.23

STATE OF CALIFORNIA
County of Monterey

T. A. Work, President, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier)

Several subscribed and sworn to before me by both deponents, this 10th day of January, 1934.
(SEAL)

LOUIS S. SLEVIN
Notary Public in and for said County of Monterey, State of California.

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--- Announces ---

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and

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Personal Attendant for
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Reasonable Rates

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Massage 2.00

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Greenwich Village Comedy Given Western Premiere

Next weekend "Twenty Lascivious Turtles", a brand-new comedy by the well-known English actor and author William Farrell, will stick their heads out from their shells before curious and critical Carmel.

When Edward Kuster produced, in the middle of the summer tourist season, the Western premieres of "The Trip'nny Opera," "Beggars on Horseback," "Karl and Anna," "Amaco" and other plays, capacity audiences testified to the success of these ventures and the credit reflected on Carmel was spread far and wide. Next week our local producer is undertaking the financial risk of presenting a new play to the home folks only, in midwinter. It is the forerunner, he hopes, of other new plays to be sent up similarly from Hollywood for first production.

Farrell, though an Englishman, has laid his scene in the Greenwich Village district of New York. However, he might have made the locale any "arty" environment where there is great talk and little actual accomplishment. The play is an uproarious takeoff on artistic pretentiousness anywhere. There are only six characters: William

and Henry, "composer" and "poet" respectively, who share a top floor studio-apartment; Betty, dancer in a Broadway chorus, beloved of both; Grace, patron of art, and particularly of attractive young artists of the masculine persuasion, "an octopus with a cocktail shaker in every tentacle;" Jake, a go-getter type, promoter of Marathon dances and similar Americana; and, lastly, Isadore, ambulance driver extraordinary who furnishes the final surprise of the evening.

Edward Kuster has established reduced admission prices for "Twenty Lascivious Turtles" and has made this explanation. "We have the privilege not only of first producing this delightful new comedy but of freedom from royalty charges. We pass this latter benefit right on to the local public, cutting down admission prices almost one-half. Nobody who enjoys clean rollicking fun should miss this premiere. Speaking again of royalties, I wonder whether Carmel playgoers are aware of the 'melancholy' fact that when we, or any other local group, present a copyright play for three weekend nights the cash royalty demanded, payable in advance, is sometimes as high as \$150, and never less than \$100. The royalty problem, burdening the Little Theatre everywhere in these precarious times, is especially difficult in communities like Carmel, where a small but well-read population clamors for new Broadway plays but has not organized a dependably steady audience large enough to pay the required royalties.

"Unless enthusiasm clouds my vision, 'Twenty Lascivious Turtles' will be on the screen and on Broadway too next season. What a tongue-in-the-cheek title, borrowed from Shakespeare's 'Merry Wives!' One of the cleanest and freshest of plays in a decade of profanity and filth on the Broadway stage, its funny situations reach the limit of topsy-turviness. There isn't a stock theatrical character in the lot."

The cast for "Twenty Lascivious Turtles" includes Janet Large, recently in "Hay Fever," George McMenamin, David Cook, Vera Hunter, Ralph James and Everett Sholund, the latter having made his Carmel debut at the Forest Theater last summer, following with a fine performance in "Amaco" and latterly playing "Tex" in "Roadside."

William Farrell, the author, now in Shanghai, is a member of a Hollywood club organized by Colin Clive and a group of other Englishmen who came over during "Journey's End" days. This club, the Authors and Actors Guild, now embraces a large membership of writers, actors and others connected first brought to the attention of the with the stage and the motion pictures. It was Peter O'Crotty who motion picture studios the advantages of Carmel as a trying-ground for new plays issuing from Guild members and through his efforts the present premiere was made and studio "scouts" will come up possibly. A number of press critics from Los Angeles, and Hollywood for the first performance and a capacity audience is looked for.

Mr. and Mrs. Lawrence B. Hedge of Los Angeles recently spent several days of their honeymoon in Carmel, stopping at Hotel La Ribera.

IS THAT SO?

By Winsor Josselyn

We know a bachelor who is writing a book on how to stay single, and his chief advisor is a man who has been married four times. (Notice to brother fictionists: Don't grab this idea. It's copyrighted.)

"Barbara is the only really modern name," said Benny. "It has two bars."

How many people know that Carmel was once surveyed for a railroad? Look on the map at Junipero Street, the wide one that runs from city limits down at the Mission straight up through town to Carmel Woods, crossing Ocean Avenue at the base of the hill in front of Lynn Hodges' stable. Yes, sir, and when the Southern Pacific decided that Carmel didn't need a choo-choo, it gave the survey back to the subdividers and so we aren't on the R. R. map at all.

A bright young lady, steeped in stage lore, hands us two good old sister gags:

People certainly do have almost more trouble than anybody else, don't they? And: Life is certainly wonderful if people only, ain't it?

A superstitious man rented a post office box. After two weeks of daily looking and getting nothing, and he found a dead fly in the box, and went at once to a dear friend to ask what this omen meant.

"You ought to know," said the friend, patting him on the back. "The fly died of disappointment."

When Dr. John Gray was a tea-

cher of young hopefuls in the middle west, he found a way to stop whispering in study periods. He up and told the students that if they had anything to tell anybody else, go right over and tell it to 'em in an ordinary voice, but he didn't want the rest disturbed by something they couldn't hear. There was no more whispering, and mighty little talking.

There was a dance director in Hollywood—and dance directors are nearest the verge of jumping off the deep end of any of that mad mob—and he was constantly getting impossible assignments. It goes without saying that he did them, and did them on only one life-saving motto: "It can't be done—so we'll do it!" (He has long since gone to his rest.)

"That's a swell new necktie you've got on."

"It ought to be. It's one that I didn't get for Christmas."

Speaking of Christmas brings to mind a depressing sight. An older brother, on roller skates, was trying to hold up a much younger brother, also on roller skates but they were his very first pair. Fall and get up, fall and get up, and then both brothers down, the older one becoming plaintive.

Loud, prolonged laughter from across the street. The brothers looked over. Two little girls, also on roller skates, stood surveying the wreckage, and that is what makes all the trouble in this world.

The Carmel Yacht Club, true to its contrary spirit, has gone dry now that prohibition is repealed. It may not even go near the water, just to make the thing complete, and Comfodore A. Knight wishes to notify all hopeful visiting yachtsmen to this effect.

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SUNSET SCHOOL NEWS by Lee Van Atta

A new basketball tournament has started at Sunset. Twelve teams have been organized. Sixty boys signed up. The playing is done under the direction of Mrs. Sara Rinehart and Mr. O. W. Bardarson.

Tuesday afternoon the members of the Sunset School basketball team drove to Monterey to see the High School teams play. Mr. Bardarson superintended.

Last Friday morning at 11:10 a very interesting assembly was held at Sunset. The Second and Third grades read two folk tales, "The King and the Goose" and "The Ogre Who Played Jack-Straws." The Seventh and Eighth grades read two plays "The Traveling Man" and "Jean Valjean." Those who took part in the reading of the plays were: "Traveling Man," Eugenia Fulton, Spencer Kern and John Plank. For the play "Jean Valjean" those reading were: Edgar Leslie, Pat Crichton, Norris Thompson, June Lewis and Paul Warrington.

Last Friday afternoon an Executive Board Meeting was held to get nominations for the student body officers for next Semester. Those present were: Homer Levinson, vice president; Patricia Thompson, secretary; Mr. Bardarson and Miss Baer, advisors and the following representatives: Geraldine Kerner, Lee Van Atta, John Tait, Jacqueline Klein and Donald Morton.

LABOR BUREAU TO OFFER
BRIDGE AS CWA PROJECT
The Carmel Labor Bureau, com-

posed of unemployed skilled workers, held its weekly meeting on Tuesday evening at the city hall, with an idea of furnishing a project.

The main discussion was how to prepare sketches for presentation to the Council regarding the rustic foot bridge on north Lincoln to replace the present dilapidated one, with an idea of furnishing a project for which federal CWA funds might be asked to furnish local employment.

Next meeting of the Bureau will be on next Tuesday, the 16th, at 7:30 o'clock, in the city hall.

THREE SHORT PLAYS ARE DONE MONDAY BY READERS

Before a large audience the Carmel Play Readers met last Monday evening for the first time this year and did three one act plays. "The Jest of Hahalaba," by Lord Dunsany, had for its players Messrs. Storey, Dixon, La Franz and Latham, and was perhaps the most outstanding of the program. It was followed by George Bernard Shaw's "The Dark Lady," which was done by Herbert Heron, Mrs. Francis Lloyd, Frank Hefling and Abbie Lou Bosworth. The concluding one was "Sham," by Frank G. Thompkins, and included in its cast Gordon Knowles, Gwen Stearns, Philip Remer, and Ernest Bixler. Through the courtesy of owner John Jordan, the Pine Inn will be available for many of these popular nights throughout the year, the next being on this ensuing Monday night at eight o'clock with the public cordially invited.

PARENT-TEACHER PRESIDENT
EXPLAINS ABOUT "ALICE"
January 10, 1934
It is regrettable that there has

been a misunderstanding in regard children at the Saturday matinees. He promised to do all in his power to that end and there was no dissatisfaction until "Blood Money" was booked for December 30, during the Christmas recess. Mrs. Watson got in touch with Mr. Bolton to ing the Christmas recess. Mrs. Watson got in touch with Mr. Bolton to ing the Christmas recess.

Last fall the Parent-Teachers Association asked Mr. Bolton to show only pictures suitable for

ton at once. He promised to keep the house dark that afternoon if he were unable to secure a film more fitting for children. Later he wrote her that he had arranged to substitute "Alice in Wonderland" for the objectionable "Blood Money" for

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that one showing. He stated definitely that it was not the much advertised new film but one made three or more years ago. A few days after the receipt of this letter I saw Mr. Bolton and he repeated these facts to me. We gave the matter what publicity we could, and tried to make it clear that this was not the new film.

As the P-T-A sees it, the choice between the harmless, if unsatisfactory, "Alice in Wonderland" and "Blood Money." There can be no doubt that our children gained by the choice made, and we are grateful to Mr. Bolton for his action.

—Grace Plank

EXPERTS REPORT TO BOARD ON SUNSET SCHOOL REPAIRS

The committee of building experts appointed to advise with the Sunset School Board on earthquake resistance improvements to the school buildings in conformity with the state inspector's report of last summer, was heard at an executive meeting of Board members last Monday evening. It recommended that classrooms now occupied by pupils be the first worked on, leav-

ing the relatively unused portions of the school until such time as funds are available to complete the whole project.

Fire hazards were considered by Birney Adams, of the Carmel Fire Department, and certain safety installations suggested, upon which the Board will act in the near future. The degree of progress with the earthquake reinforcements will depend upon funds at hand, and in the meanwhile this matter of attack on the problem will be in charge of trustee Mrs. E. L. Taylor.

Members of the informal committee requested to serve by the Board were Miles Bain, Grant Wills, Allan Collins, C. J. Ryland, Clay Otto and Guy Koepp, all well known builders and architects of this region.

CUSTOM HOUSE MURALS BY LOCAL ARTISTS APPROVED

Approval of the sketches planned by Peninsula artists for the Bohemian Room of the Customs House in Monterey under the federal Public Works of Art Project, came from the San Francisco headquarters early this week and active progress on the murals is now under way.

The six artists are each taking one phase of local industry, the whole being keyed together under supervision of E. Carlton Fortune and Francis McComas. August Gay, Evelyn McCormick and James Fitzgerald are using a theme of the fishing industry, while Burton Boundey is taking the men engaged in the redwood forests, Jack Irwin of Santa Cruz uses the cattle motif, and Henrietta Shore of Carmel, has employed the idea of artichoke farming.

Of interest to Carmelites is the news that Edward Bruce of Washington, D. C., secretary of the project and its original sponsor, lived here for several months in 1931, and painted many notable seascapes for his exhibitions throughout the country. Known as the business man who retired to devote himself to his lifelong hobby of art, his remarkable career began with law education in Columbia University, which was followed by admission to the bar, and then by living in the Philippines Islands as representative of a business group and finally he returned to the United States where he retired at the age of forty to take up his avocation of painting.

He recently conceived the idea of exerting influence to provide funds for struggling artists when everyone else was considering only the artisans, and by energetic moves he put through the project that is represented hereabouts by the decorative work on the Customs House, a project which will continue at least until the middle of February.

It is interesting to note that this is the first time the government has employed artists on general work instead of certain specific pieces.

TAX RECEIPTS COMPARE WELL WITH LAST YEAR

Tax collection figures show that the gross delinquency for Carmel will be about equal to that of last year or nearly fifteen percent according to the receipt books of Tax Collector Gus Englund up to and including January 6th.

Data shown below gives expected receipts for 1933 taxes as compiled by city clerk Sallie Van Brower.

General Tax	\$28,306.81
Sand Dunes	1,329.35

1930 Bond Issue	1,661.46
Library Tax	6,989.24

Grand Total - \$88,286.86

Englund's receipts as of the 6th showed a grand total of \$32,409.72, leaving a gap of \$5,877.14, and this may be reduced through further payments.

COMSTOCK UNIT HOUSE IS RESULT OF GROUP EFFORT

After building innumerable small dwellings typically suited to Carmel, Hugh Comstock has evolved what he calls a unit house, and this may well be the solution to the home problem of owners with limited means wishing to have only the essentials at present and yet plan to make additions in the future.

Without great expense and without marring the architectural lines, an extra bedroom, a garage, another wing or similar parts may be built in the same style of the proposed house without sacrifice of charm or convenience.

Owing to standardization of the elements going into each dwelling, yet allowing each to have its own identity, Mr. Comstock will be able to offer a unique building proposition, and the model house demonstrating the idea will soon be open to public inspection on the Gould property at Ocean Avenue and San Carlos.

Not only will the various parts of the house work harmoniously together through pre-arranged planning and landscaping, but the very construction and materials will co-operate insofar that various firms contributing to the structure will furnish their specialties, carefully coordinated by Comstock, on the share basis and through their work prices will be kept at minimum.

Among the Carmel firms joining in the project with Comstock are Carl S. Rohr, The Forge In The Forest (John Catlin), Catherine Seideneck, M. J. Murphy, Inc., The Cottage Furniture Shop, Joseph A. Burge and George Seideneck.

Monterey firms will be James Chappell, Galor V. Kilgore, Phillips Heating and Plumbing Co., and C. L. Frost. Also in the list will be the Finn Hardwood Floor Company of Watsonville, George Turner of Pacific Grove, B. P. Rounds of Palo Colorado, and those from San Francisco including the W. P. Fuller Co., Lee Hardware Co., Soule Steel Co., Bates Carpenter Co., Dura Steel Products Co., and the Simplex Mfg. Co. of Berkeley, as well as the Heatilator Company.

These companies include materials and equipment from foundation to roof, from outdoor planting to interior finish, and from front room fireplace to back porch floor paint.

Innumerable little details have been worked out to make for comfort and economy, whether they relate to the Heatilator radiating fireplace, stainproof metal sink and wood shake roof, oak block floors, metal cooler shelves, heavy red-wrought iron hardware, light laminated doors with automatic catches, Carmel Cottage furniture or last but not least, to insurance.

Thus will the present-day tendency toward small, individualistic homes be met, with ample opportunity for expansion being considered even before the foundation is laid, and long-lasting quality assured through use of the highest quality materials and workmanship.

Opening date of the model house, which is arousing so much comment, will be announced shortly.

Peggy Palmer, remembered here as the Pine Cone's "Matoor Mind", is having fine success in Chicago with her water color sketches, which have been shown in a number of exhibits in that city. Eleanor Jewett, art critic of the Tribune, says of one of these,

"Upstairs in the O'Brien print gallery is discovered a whimsical and clever exhibit of water colors by Peggy Palmer. Most of them portray children engaged in amusing activities. They are colorful, cheerful, and in tune with the holiday spirit."

* * *

A genius is among us. He has solved the early-year difficulty of writing last year's date when you 1933-34 forgetfulness we are fortunate, he says, because we can get meant to write this year's. In the as far as the upper half of the 3 and still make a pretty good 4, although it looks as if it were a

combination of the Russian sickle and the German hooked cross, and may cause a bank teller to bat his eyes.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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DIG IT OUT OF THE FILES

C. W. A. and P. W. A. projects, with federal funds paying a large part of the cost, will undoubtedly continue as part of the recovery program for a number of months to come. Carmel has been asleep at the switch, and it is time to wake up. Its neighboring cities have had a number of pay-days, with large wage disbursements, while Carmel has looked hungrily on.

In the files of our city hall is a carefully prepared plan of one of the most ambitious and beautiful improvements for Carmel that has even been considered. Made by George Seideneck, artist and landscape expert, and Lee Gottfried practical engineer, every street in our city has been considered in its needs for the future and its immediate beautification. Narrow, winding roads through the rights-of-ways, with trees planted—or spared—to give character to the scenic effects, form the key-note to the development.

Two years ago, the plan was an active consideration in a city election campaign that resulted in the defeat of its advocates, and the victory of its opponents. The plan was tabled, and has grown dusty in the city files. Recently, when the improvement at the foot of Ocean avenue was planned, the maps and diagrams made then was discovered to have covered practically the same ideas as had the committee in charge of the project.

Two years ago, when the costs of the project would have to be borne by the taxpayers of the city, either by increased rates or by bond issue, the plan was considered too expensive. It seemed an excessive price to pay for distinction and beauty. Many who favored the project had hoped for its ultimate development thought that the time was not ripe for taking it up.

But were it possible to get that plan approved as a federal C. W. A. project—or even a P. W. A. project—the feeling would be different. It would have a host of active advocates. Just as the Forest Theater project met a prompt response of acceptance by the federal authorities, because it was an unique and distinctive effort, and therefore of advertising value throughout the country for the administration program, this scheme of a city's beautification by narrowing and curving its streets and planting them to shade trees, instead of broadening and concreting them into traffic ways, would undoubtedly meet with their approval. It has character which gives it consequence. It has advertising value.

Anyway, there can be no harm in getting out the plans and reports from the files, dusting them off, and reading them over in the light of today's unemployment needs, the government's offers of funds to pay for civic improvements, and Carmel's future progress. We cannot always sit back, do nothing, and feel secure that this village will hold to its traditions of retention of its natural beauty, unspoiled by commercial exploitation. We have seen too many of our distinctive assets fade away while we waited. We have seen the trees fall under the ax, one by one, to make room to park a car, or speed faster around a corner. We have lost a

IF I MUST DIE

I want to die in the springtime
 When laughing skies are blue,
 When hills are dappled with sunshine
 And meadows green anew;
 When carpets of flowers and grasses
 Wet with crystalline rain
 Rival the tree-buds bursting
 With blossom and foliage again.
 When Nature has lavished her beauty
 To gladden each hour of the day,
 Just let me remember in passing
 A world gorgeous and gay.

I would not recall the Winter
 Or Summer's blistering heat.
 The swirl of brown leaves in Autumn
 Nor the blinding sting of sleet—
 The skeleton bare of a leafless tree
 Voicing a hurricane wail
 Stabbing the peace of Heaven
 Shroud of Earth's ended trail.
 Let me not dwell in misery
 From life's sweet memories free
 Just let me remember in passing
 A world shared laughter with me.

—Marlin McKay

DESERT LOVE SONG

You mellow the glare and the glinting shine
 Of all my desert days:
 You cover the dazzling alkaline
 With lakes of cooling haze.

You are opalescence that falls
 From evening clouds, and spills
 The shafts of rose, the purple shawls,
 Along horizon hills.

You are the gleam of midnight skies
 Above my desert land,
 The moonstone loveliness that lies
 Upon the ochre sand,

—Anita Heck Cooper

Christmas tree quite recently. And there will always be sorrow for the loss of Gus Englund's horse.

Is Carmel worth saving? It is—very much so. And to save it means a fight. Better to lose it in a real battle, than by this attrition process of a bit of concrete here, a curbing there, a block of straightaway sidewalks yonder, some oaks slaughtered hither, and a curious apathy in official circles to the changing aspect of the village. "So long as the council does nothing, it can do little harm," has too long been the attitude of both council and the people of Carmel. We need a new courage, and a fighting spirit.

This spring there is a city election, with a majority of the council to be named. Let's go to the bat with a program of activity instead of the passive one of holding our own against the press of commercialism.

EARTHQUAKE PROOF

The text of the earthquake report on Sunset School, made by the state engineer, is so involved in technical phrases as to be unintelligible to the layman. Matters of stress, lateral forces, impact, and so on are not within the scope of the ordinary education. However, we can gather from reading it that there are needed a number of changes to bring the buildings up to the standard that is now considered earthquake-resistant, and as that high standard is the aim of the school board, the changes are being made as rapidly as money can be found to pay for them.

We also learn, with a great deal of satisfaction, that "material and workmanship on all the buildings were of noticeably good quality, indicating careful inspection and conscientious service in construction." This is reiterated time after time in the reports. Honest construction with honest materials means more to use than the matters of lateral pressure and resistance to horizontal forces, because we know exactly what it means more to us than the matters of later-and storms, in the hazard of fire, our school buildings are protecting their precious contents with good, honest materials and good, honest workmanship.

What an earthquake may do is always a problem, nor would any state engineering department be able to provide a sure standard of resistance against one. Earthquakes, like cyclones, are freaks, and do not follow precedent in the manner of their destructive propulsion. The next earthquake may do its work in an entirely new way, and make a joke of all the old rules. Honest materials and honest workmanship are the best protection against the temblor.

Take the old Carmel Mission, for instance. In its 150 years of existence it has undoubtedly felt the sway of a considerable number of earthquakes, more or less serious in their intensity. Because of good material and honest workmanship, it has withstood them all, and is probably good for another century or so.

There is work to be done at Sunset School, and as rapidly as funds are available, the recommendations of the state engineer should be carried out. But this report is not proper material for hecklers of the school board to build politics about. The insinuation that it has been kept concealed because of its perilous contents is disproven by its publication in full. Nothing in it is different or worse than was found in the summary published last October. And the repeated statement, "Materials and workmanship very good. No apparent cracks or settlement," is decidedly reassuring. Sunset School district may be congratulated upon its well built school.

Weston Tells of Many Things in Thirty Years With Camera

by Winsor Josselyn

"A photograph as a means of expression," said Edward Weston, by white tissue paper; he took the the internationally known photographer who makes Carmel his home, "must achieve its end by

size of a hand to the size of a cup-board door, all carefully separated onlooker up through the thirty years. From boyhood in Chicago, to Southern California, to Mexico

a photographic magazine to which I had sent a copy for criticism surprised me by printing it with a complimentary paragraph, I got a thrill that no subsequent press notice has given."

There it was, the page from the magazine, and pasted beneath it, torn but still readable, was the paragraph.

Around the walls of the spacious studio in the Seven Arts building were precisely placed mounts bearing compact little prints of firm clarity—photographic clarity. Portraits mostly including among the prominent people our Robinson Jeffers, the remote man of Carmel, and James Cagney, the eastsider whom Hollywood made hard.

Back there in the open folio were the stages of creation that had led up to these, the one of painting-like quality, such as the Ruth St. Denis, followed by novel angle-shots of factory conveyor pipes, then Mexican landscapes in blinding sunlight, by nudes, by puzzling forms that might be water-worn rocks or warped roots long dried—and then these small portraits that looked casual, and were not casual.

"It seems to me that technique grows with life," said the thoughtful man in the heavy brown clothes, "an interesting proof of that is when I can take a plate of earlier days and get more out of it than I could when I first made it. See here," and there was a Mexican view across tile roof onto a lake as white as salt and out beyond to dark mountains with masses of clouds. An arresting picture.

"Now look at this," and there was another print from the same plate; more substance in the foreground shadows, more firmness in the roofs, real water in the lake and more solidity in the dark-massed mountains with brilliant clouds for a background.

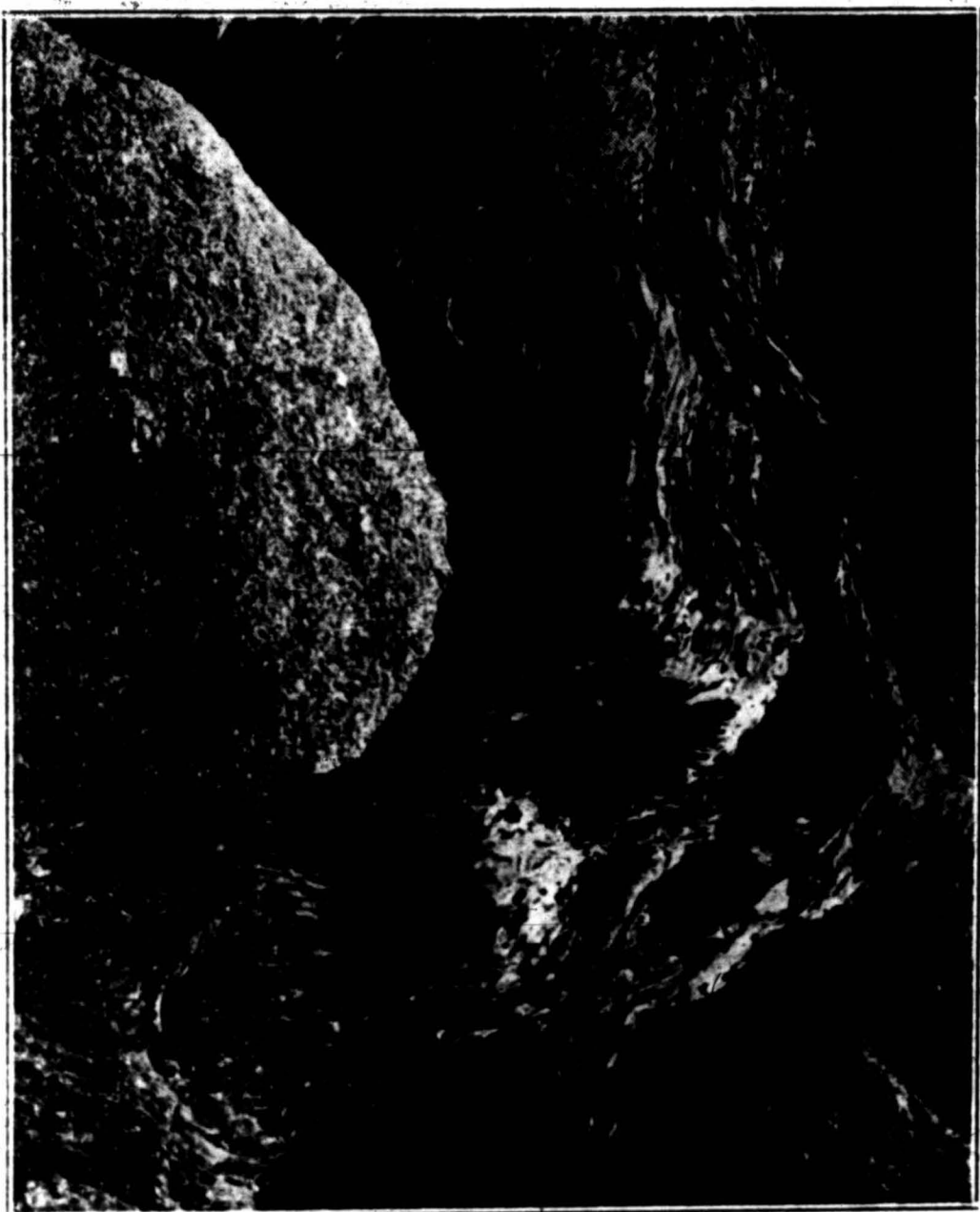
Speaking of the time it took to get what he wanted in pictures, he told of one he got in a moment returning from a day's hike; and of another that took two weeks of steady trying before the lens saw what it wanted. He said this advisedly, for he uses his eyes only to generalize, and thus lets the camera have the final say.

What is seen on the ground-glass of his camera would not be complete to him if he tried to trick it afterward through chemical

working or freak cutting. Being an innovator often brings accusation of attempting a tour de force. But Weston insists that an artist must never stoop to showmanship to gain an audience; that the vital and necessary relation between the artist and his audience must be based on absolute integrity of purpose. And he adds that an audience must play just as fairly with its

He is going along with small pictures until in turn he grows out of the phase, and something else will develop. He is a man who feels what he likes is what comes out of artistic insight that tells him when he has what he wants.

"When a shutter is released, the picture is done, and trying to procure it by rendering honest



Cypress Root and Rock, Peeble Beach

'straight' photographic means; and to Carmel. The early ones with this approach it can never become imitative of other mediums; in this way only can photography be unique, authentic and untraditional form.

"During thirty years of working in photography I have not always realized this; at times I have been side-tracked, with the result that I encroached upon fields belonging to other mediums of expression. For example, in this 16 by 20 'contact' from an enlarged negative of Ruth St Denis."

He brought out a folio and produced pictures ranging from the

"You see," went on this slight, quick-moving man who is in his late forties, large, steady brown eyes—watchful eyes—ran over the print, "these earlier pictures somewhat resemble my present work, and yet I had to go through many creative phases to get where I am now. This early work had many good points through accident, perhaps; but it was honest, and when



Eroded Rock Monterey Coast

opinion on what it sees.

Modernistic? Modernism in art had to come, but, he countered, it is like some of Debussy's music that is now thought a bit old fashioned and yet when composed was frowned on as extreme.

It was the series of large prints, done on platinum paper, by the way, that got him into the London Salon years ago; and it was the Salon's adherence to standardized demands that led him to disregard the Salon and go his own way. He grew; the Salon didn't.

duce it any other way is to get a stillborn print." He meant that what wasn't inside the camera at the moment of exposing the plate could not be re-created outside it.

Weston has been living here since 1929, although his first visit was while going north with his exhibit for the World's Fair in 1915 in San Francisco, and indications are that Carmel will continue to see him striding across the landscape with quick steps, roving eyes and camera and equipment in his hands—searching for the meaning of life.

PEOPLE TALKED ABOUT

The Chamber of Commerce of Bridgeport, Connecticut, wants a Forest Theater. A letter from its executive secretary, Robert A. Crosby, asks information of how to build with costs, and seeks photographs of our theatre. "What we are especially interested," says the secretary, "are theatres of an absolutely rustic type in a natural wooded hollow, and we are not concerned with formal forums or bowls with cement seats and such."

"We have in our city," the letter goes on, "parks with natural slopes in wooded areas that we should like to utilize for something of this kind, where plays and concerts could be given during the summer months, and there is the possibility that C. W. A. labor can be used for the actual work of clearing, grading and construction of wooden seats, or something of that nature."

Carmel has its own Los Angeles flood victim. Frank Heflin, the sudden veteran of Carmel theatricals who presides genially in Louis Slevin's Store was in Pasadena, his mind full of happiness and beautiful semi-tropical southern California all about him and a tournament of Roses just a day or two away.

Came a rain. Came a heavier rain. Came a flood. And Frank out in it with a borrowed car.

"I might just as well have jumped in all over as to push that hack out of trouble the first time it stalled," he said, "because two feet of water on a road is as deep as most bathtubs. But I had consolation in seeing everybody else in the same fix."

Came time to hustle Carmelward, and somehow he got to the Los Angeles station to grab a train. At ten in the evening the train pulled out and got as far as Glendale with the skies letting go all holts. The train stayed there two hours, then backed toward Los Angeles and found the track just washed out.

Ho, ho!—and for ten hours, yes and for sixteen hours things stayed right there in a condition that Old Noah would have called home-like.

Finally the wheels turned and by a detour the train got going. It got into Santa Barbara and was the first train through. Daylight Limited was what it called itself—and going at night.

Along two AM the conductor came and sat beside Frank. "You're going to make this railroad an awful lot of trouble," he said. "You're the only person going to Monterey, and we've got to make up a special train for you from the Junction. That, or we can hire you a taxi cab."

So they let Frank off at Salinas and tucked him into a checker cab and he rolled into Carmel along dawn. "Yeah," says Frank, "me arriving in state and not a soul to see me and shake a survivor's hand!"

George Sterling was motoring from San Francisco to Carmel ten or twelve years ago with friends, and talked for miles about the tribulations of modern poets.

"The hardest thing we have to buck," he plained in that high, thin voice of his, "is the classics. Everything we do is compared with them, and the farther we go the more competition with excellence we have."

George used to be an advisor to people entangled with verse, and one time he was approached by a chap who had been sold to an elderly man as a sort of poetry expert to help on an anthology, and in all the realms of written expression, poetry was one the chap knew least about, but a literary agent-friend had bound him hand and foot for fifty dollars a week. The slave went to George and asked his opinion.

"Fifty dollars a week? Oh, my—why don't you stay here in the Bohemian Club and let me go up there? I'll work for half that amount, and you'll get twenty-five a week for doing nothing. Just think, all that money and you only have to fuss with other people's verse."

Which brings up more of Sterling, and the time that he went to the Chinese party dressed as Dante, whom he resembled at times. Asked why he came as Dante, he replied that it was the only costume he had ever had and that the average costume party was an inferno, anyhow.

On that automobile trip down here first mentioned, George had no overcoat and refused to wrap himself in a robe, but sat alternately clenching and unclenching his muscles and insisting that he was as warm as toast because it kept the blood in circulation. Maybe it did, but it made him seem to have a series of mild fits, and certainly added none to the tranquility of The Iris Hills (which just had been rejected by some magazine as a bit extreme, when he repeated it for comment and for discussion on poetic license.

And once in Carmel, he gave a hasty good-bye and vanished like smoke into the dusk and the forest.

Abraham Weiss and Ralph Linsley were also down from the city for the week end to attend the concert and to be guests of Mr. and Mrs. Charles Sumner Greene.



THE VILLAGE NEWS-REEL



MOORE, ROARK WEDDING HELD LAST MONDAY

Prominent among the social events of the week were the number of parties given in honor of Mr. and Mrs. Aiden Roark who were married last Monday morning at the home of Mr. and Mrs. Sidney Fish. Aiden Roark is well-known in Carmel and was prominent among polo circles of the peninsula.

Sunday afternoon Mr. and Mrs. Fish gave a large tea for the couple, the guests including Messrs. and Mesdames Harry Hunt, Francis McComas, Henry Potter Russell, S. F. B. Morse, Byington Ford, Henry Delafield Phelps, Captain and Mrs. Henry Forester, Captain and Mrs. Selby McCreery, Mrs.

Charles Dabney, Miss Patricia Janss, Mr. William Magee, Mr. Dick Magee, Mr. Richard Collins, Mr. Allen Griffin and Mr. Lester Donohue.

Mr. and Mrs. McKim Hollins entertained for them at a supper party following the Fishes' tea.

Before her marriage, Mrs. Roark was Mrs. Esther Foss Moore of Pebble Beach and San Mateo. She is the daughter of ex-Governor Foss of Massachusetts, and Mrs. Foss. Mr. Roark, the brother of Captain C. T. I. Roark of international polo fame, was a participant in the east-west polo matches in Chicago last year, and has been a resident of the Monterey peninsula for the past few years.

For the week end Captain and Mrs. Henry Forester were guests at Del Monte Lodge. Mrs. Charles Dabney was the house guest of Mr. and Mrs. Fish.

Mr. and Mrs. Lloyd S. Cullen and their daughter Mary Ellen are making Carmel their permanent residence. At present they are in the Edson house while plans are being made to build a lot in the La Loma property. The Edsons are here from the South.

Edward E. Rodgers, son of Mrs. Grace Rodgers of Carmel has been made Rector in charge of Grace church at Massapequa, Long Island. Mrs. Rodgers plans to leave for the East to join her son sometime at end of the month for an indefinite stay.

Mr. and Mrs. Albert Hyde and their daughter Miss Betty Hyde plan to leave Carmel sometime at the end of the week for Los Angeles and thence to Arizona. They will be gone about a month.

For a number of the polo players now at Del Monte, Baron and Baroness Max Von Romberg gave a dinner dance Saturday night in the Bali room of Hotel Del Monte. Their guests were Messrs. and Mesdames Lindsay Howard, H. G. Robinson of Shanghai, William Gilmore, Charles Howard, Reginald Sinclair, Eric Tyrell-Martin, Geo. Pope, Jr., Frank Fuller, Jr., Mr. Darryl Zannuck and the Misses Isabel and Manuela Hudson.

Mrs. E. L. Taylor of Carmel entertained Chapter HT of the P. E. O. last Wednesday evening at her home on Lincoln and Third.

The Meeting opened at 7:45 p. m., with Mrs. Lois S. Johnson presenting a paper entitled "Echoing of Mission Bells" and Miss Aletha Worrall discussing the "Arguello Family."

NOTICE

It is necessary that the following property must be sold to make a property settlement: Store building on Dolores Street, occupied by Vinings Meat Market and Minges

Grocery Store; Store building on Dolores Street, occupied by Dolores Grocery Store and Romylane Candy Store. Monte Verde Apartments on Monte Verde Street near Ocean Avenue. Parkes' Residence on Scenic Drive south of Ocean Avenue.

Make offer on any of the above mentioned properties. For further information, Phone Carmel 71, Percy Parkes, Monte Verde Apartments.—Adv't.

After the first production of "Roadside" the other night at the Community Playhouse, playwright Lynn Riggs attended the supper in the Green Room, given by Mrs. Sidney Fish, and after chatting variously on the theatre in general and his own western plays in particular, he got his eye fixed on the guitar that Henry Morales was carrying.

"Can we get ahold of that guitar?" he demanded. "And a place alone? I want to play some cowboy music."

He got ahold of the guitar, and Henry came with it. So did two or three more of us, and we went into the kitchen and closed the door and squatted cowboy-around-the-fire manner. Canting his eyes toward the ceiling, Mr. Riggs let go a series in baritone—one of those lamenting voices that the real cowhands can get—and pretty soon a verse came along about "green grow the lilacs." At the end we stopped him and said how come that piece wasn't used in Carmel when the show was put on last year?

Henry Morales said we couldn't find the tune; the words were with the book of the Green Grow the Lilacs, but couldn't be used because no good tune could be found to fit them. Then Mr. Riggs confessed that he'd put the words in the book but had neglected to include the tune and he didn't blame us, but here were some others we hadn't heard, either, and once more the lament in voice and guitar.

And then the door opened and there were outcries of "My God it's Riggs singing," and the room was full of people. The cowboy soloist handed the guitar back to Henry, grinned and stood up. The concert was over.

James Doud, that famous man-about-Carmel, football player and realtor who now calls Santa Barbara home, once set the pace on Carmel hill—not in his racing Stutz, but in a homemade coaster.

How many times have grown-ups thought that Carmel hill, without autos, would make a grand hill for a youngster to coast down? Well, Jimmie had a coaster in the days of hardly any cars, and those few cars trailed smoke by the mile. To make his coaster just like an automobile he attached to its stern a bucket of oil-soaked rags, hauled his rig to the top the hill, thought there was nobody around the bend, fired the rags into volcanic smudge and let go.

Away he went, gathering speed far beyond the ability of the stick-on-pavement brake to control. Around the bend he bounded and then glimpsed a heavily loaded wagon and one horse straining toward him. The wagon was full of a Japanese family returning to Carmel Valley with provisions.

There was only thing for Jim to do, and that was to keep going. The poor horse, to make its task

easier, was going from one side of that fragments of the shell had been collected and analysed. And smoky meteor coming down could go only straight, and how it happened not a living soul could tell. but James streaked directly under the horse and sped on.

After a few seconds of acrobatics the horse sped on, too, and after a few more seconds of mad career the wagon was empty, and in no time the horse hadn't any wagon and was going up the hill as fast as Jim had come down it.

James Hopper, pioneer Carmelite and our foremost war correspondent, was telling about being under Big Bertha's first shells in Paris.

"The fire department went around in brass helmets sounding the alerte and sending people to cover when the first explosions began, thinking that a bombing raid was on. Then the department came around sounding the all-clear, until another burst was heard, and for the next several hours this was repeated until nobody knew what was what.

"Of course we war correspondents were convinced that it was some mystery airship of the invisible type that the Boche had developed, only I began to notice that the explosions came with great regularity. I timed them and found that every fifteen minutes another happened. The whole thing was very puzzling.

"We were in the midst of a heavy discussion when in burst somebody who said that Paris was being shelled by an enormous cannon. We laughed at him. Who ever heard of a cannon shooting from behind the lines into Paris, perhaps seventy-five miles? But he insisted, saying that he had just come from some headquarters or other and

Hopper wrote for Collier's, and his coverage of the conflict was one of the sensational reporting feats of the day. Indeed, it was rumored that Floyd Gibbons, in trying to outdo him for another syndicate, ventured too forward at Chateau Thierry and got a machine gun bullet in the face, resulting in the famous patch over an eye.

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Hotel Canterbury
750 Sutter St.

COMMUNITY PLAYERS

(Continued from Page 4)

bring joy to any director's heart—will be Lloyd Weer. Sibyl Leonard, Richard Masten, Hildreth Masten, Marion Ford, Ruth Thompson, Richard Thompson (himself), Helen Vye and Lucien Jones, and several roles are yet to be filled.

GOOD NEWS

Your children would just adore to have a playhouse, wouldn't they? You would be amazed how inexpensively a really attractive playhouse can be built. Couldn't you stop in or phone us for an estimate? A playhouse is a gift that is not trite, a gift Couldn't you stop in or phone us that every child is sure to want. Don't delay, phone now.

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The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer
and Sermon
All Are Cordially Invited

The
Community Church

LINCOLN STREET
Melvin C. Dorsett
Minister
MORNING WORSHIP
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First Church of Christ, Scientist,
Carmel
Monte Verde Street, one block
north of Ocean Avenue,
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Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting
8:00 p. m.
Reading Room
Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday
7:30 to 9:00
(Closed Holidays)
Public Cordially Invited

The Community Players have seldom been able to select talent from such an experienced list of actors, and to show the spirit of cooperation in presenting this drama for the first time outside New York, Patricia Havens-Montague is following her sensational success in recent "Roadside" by taking the backstage job of stage-manager in "Nine Pine Street."

Tickets are to be at usual popular prices and will soon be available at Staniford's Drug Store in Carmel.

CHRISTIAN SCIENCE CHURCH

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, January 14, on the subject "Sacrament."

The Golden Text will be: "Let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth." (1 Cor. 5:8) Bible selections will include the following passages from Psalms 116:13, 14, "I will take the cup of salvation, and call upon the name of the Lord. I will pay my vows unto the Lord now in the presence of all his people."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, will also be included which reads as follows: "If all who ever partook of the sacrament had really commemorated the suffering of Jesus and drunk of his cup, they would have revolutionized the world. If all who seek his commemoration through material symbols will take up the cross, heal the sick, cast out evils, and preach Christ, or Truth, to the poor,—the receptive thought,—they will bring in the millennium." (p. 34)

CLASSIFIED ADS

TO TRADE: Los Angeles home for Carmel Property. Lots or house. Call at Corner Cupboard Shop, Ocean Ave.

Don't Prolong
The Agony!

Next time you suffer from Gas on Stomach, Headache, Sour Stomach, a Cold, Muscular, Rheumatic, Sciatic or Periodic Pains; That Tired Feeling, That "Morning After" Feeling. Get a glass of water and drop in one or two tablets of

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Watch it bubble up, then drink it. You will be amazed at the almost instant relief.

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After trying many brands of medicines—so-called relief for gas, and all of them a failure, I gave up hopes. By chance I tried Alka-Seltzer—I am more than satisfied. Geo. Bennett, New York, N. Y.

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WANTED: Boy's bicycle. Size 26-28. Must be reasonable. Apply Carmel Pine Cone. Box M.

FOR SALE OR EXCHANGE: 1 acre of land in fine residential section of Fresno. Would like to exchange for Carmel property or will sell for low cash price. Address postoffice box 1503, Carmel

FOR SALE: A really fine home, "Sur La Mer," in Carmel's best residential section. 140 x 100 frontage on San Antonio, between Tenth and Eleventh. Livingroom 32x20, large dining-room and kitchen. Five large sleeping rooms, 4 baths. Furnace 4 fireplaces. Large patio, rock garden and pool; fine barbecue pit and grounds. This is offered furnished at a very low price and on easy terms, as owner must leave for East, February first. Phone 860, P. O. Box 232.

NOTICE TO CREDITORS
No. 5381

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of EVERETT VAN AUKEN, Deceased.

Notice is hereby given by the undersigned, Monterey County Trust & Savings Bank as executor of the last will of Everett Van Auker, Deceased to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said executor at 201 Main Street, in the City of Salinas, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: January 5th, 1934.

Monterey County Trust & Savings Bank By T. P. Joy, Trust Officer, As Executor of the last will and testament of Everett Van Auker, Deceased.

Date of first publication, January 12th, 1934, Date of last publication, February 9th, 1934.

Hudson & Martin, Attorneys for executor.

NOTICE TO CREDITORS
No. 5371

In the Superior Court of the

State of California, in and for the County of Monterey.

In the matter of the Estate of Mary J. Watts, Deceased.

Notice is hereby given by the undersigned, William C. Watts, as Administrator with the Will Annexed of the Estate of Mary J. Watts, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers, to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson & Martin, attorneys for said Administrator with the Will Annexed, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: December 15, 1933.

William C. Watts, As Administrator with the Will Annexed of the Estate of Mary J. Watts, Deceased.

Date of first publication, December 15, 1933, Date of last publication, January 12, 1934.

Hudson & Martin Attorneys for Administrator with the Will Annexed.

SCOUTS WILL PARADE IN
BIG NRA FETE TOMORROW

The regular monthly meeting of the Monterey District Scouts was held Wednesday evening at the Elks Hall in Monterey, with Carmelites, J. L. Schroeder and Everett Smith in attendance.

It was announced that the Court of Honor for the Monterey District will be held in Pacific Grove at the remodeled Scout House on the evening of February 8th. This is the meeting that was to be held on January 30th, but the American Legion Hall was not available owing to other Legion arrangements.

An important notice was given concerning the NRA holiday activities of tomorrow. All troops of the Boy Scouts of the Monterey District will mobilize at the Ball Park at 9 o'clock to listen to President Roosevelt's broadcast to the nation, and if weather is inclement the gathering will be held indoors.

In the afternoon all Scouts of the region are requested to enter the monster parade which is to start at 1:15, and to be in the appointed place of meeting well in advance of that hour.

SANITARY PROJECT TO BE
ANNOUNCED SOON BY BOARD

Action in the matter of the Carmel Sanitary District's new project will be announced soon, and meanwhile the Sanitary Board is in frequent

meeting to solve the remaining problems in connection with the development which will cost in the neighborhood of \$60,000, of which application for some \$25,000 will be made to the Federal Public Works Administration.

While no definite information is at hand as to areas that will be included in the District, nor as to location of the disposal plant, which will be of the most modern type and should take care of the region's needs for the next twenty years and leave opportunity for needed expansion at that time, it is believed that the Board will bring about speedy consummation of the project and have it in shape to submit to the taxpayers for an election on a bond issue regarding the same.

Immediate steps must be taken in some direction to eliminate the menace existing at the rivermouth in connection with the present inadequate disposal system, and state health authorities are becoming more insistent daily that the pollution of surrounding waters be stopped.

"No more important matter is before the Carmel voters," declared one of the state health officers, "and we have been withholding action against the city until the new system could be gotten under way. We urge that this project be given immediate consideration."

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OPPOSITE BANK

Peninsula Lauds N. R. A. in Holiday Fete Tomorrow

A regional holiday has been declared by Peninsula mayors to-morrow to celebrate in honor of the National Recovery program, and afternoon activities will include a monster parade at 1:15 followed by a mass meeting at the High School, and in the evening a public banquet at 7 o'clock at the Del Monte Hotel under direction of general chairman Frederick Bechdolt, noted Carmel author and public leader.

Addressing the hotel gathering will be famed speakers including Judge Emmett Sewell and Judge Ira B. Thompson, both associate justices of the California Supreme Court, Dr. Frederick Vining Fisher, who will be President Roosevelt's personal representative for the occasion, and E. Tilden Mattox, District Compliance Director of the NRA, with special musical entertainment supervised by E. C. Hopkins, of Monterey.

The Peninsula will be host throughout the day to visitors from neighboring counties, and in the parade preceding the mass meeting will be patriotic organizations, prominent citizens, Presidio bands and mounted detachments, the Salinas tank corps, floats and historic vehicles.

The afternoon mass meeting is expected to tax the capacity of the auditorium, and will begin at 2:30 with appropriate ceremonies followed by speeches covering all phases of NRA activity, combined with answering of questions on individual problems. All local towns are uniting to make the day a great success, and chairman Bechdolt predicts that it will be the biggest

demonstration yet to show how wholeheartedly this region is behind President Roosevelt in his drive back to prosperity.

For the Del Monte dinner only a limited number of tickets will be had, and those wishing to attend are urged to make reservations at once with Don Hale, Bob Leidig or Willard Whitney.

FORMER CARMELITE AT PRIZE WINNING CAMP

Frank C. Ballou, who lived in Carmel a number of years, is one of the enrollees of the C. C. C. camp at Wolf Creek, Oregon, that won the highest award from the federal government for camp arrangement and management.

The Wolf Creek company is made up of World War veterans and their honor was won in competition with 614 other CCC camps in the 12 western states. Congratulations on their achievement have

been received from Major General der, and Major Charles H. Corlett, Malin Craig, corps area commander of the Eugene district.

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We will be glad to assist any of our A. A. A. members to obtain their 1934 Plates

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Applications should be made immediately as Registration Period Expires January 31st

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OFFICIAL A A A SERVICE STATION

Pockets With Dollars . . .

A big percentage of the wealth of Monterey Peninsula is centralized in Carmel, and it's immediate environs. Here, surely, are the most pockets with dollars in them to spend. That, in a word, is why more and more advertising dollars of the entire Peninsula are being appropriated for the Carmel Pine Cone. The Newspaper which is read for a week.

The Carmel Pine Cone

Supplement

Vol. 1

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No. 3



"SURPRISED TO SEE YOU!"
says Mr. Raccoon as he finds the
Camera man at his front door.

(Left) ALL DRESSED UP, and
you can bet there's some place to
go, for this is pretty Nancy Carroll
of movie fame.

"WHERE THE RIVER SHANNON FLOWS"
in picturesque Ireland.

(Right) L. M. BUCKLER himself—this season's
newly discovered star of the Army backfield.



HERE COME THE BRIDES at a recent mass wedding in Italy. They're right in step with Benito Mussolini's plea for more marriages.



GRACIE ALLEN—and she's pointing her finger right at you. From the radio, we always knew she said things, but now it seems she sees things.



SURE-FIRE SUSIE, of Africa and New York, sounding the "key"—in monkey.

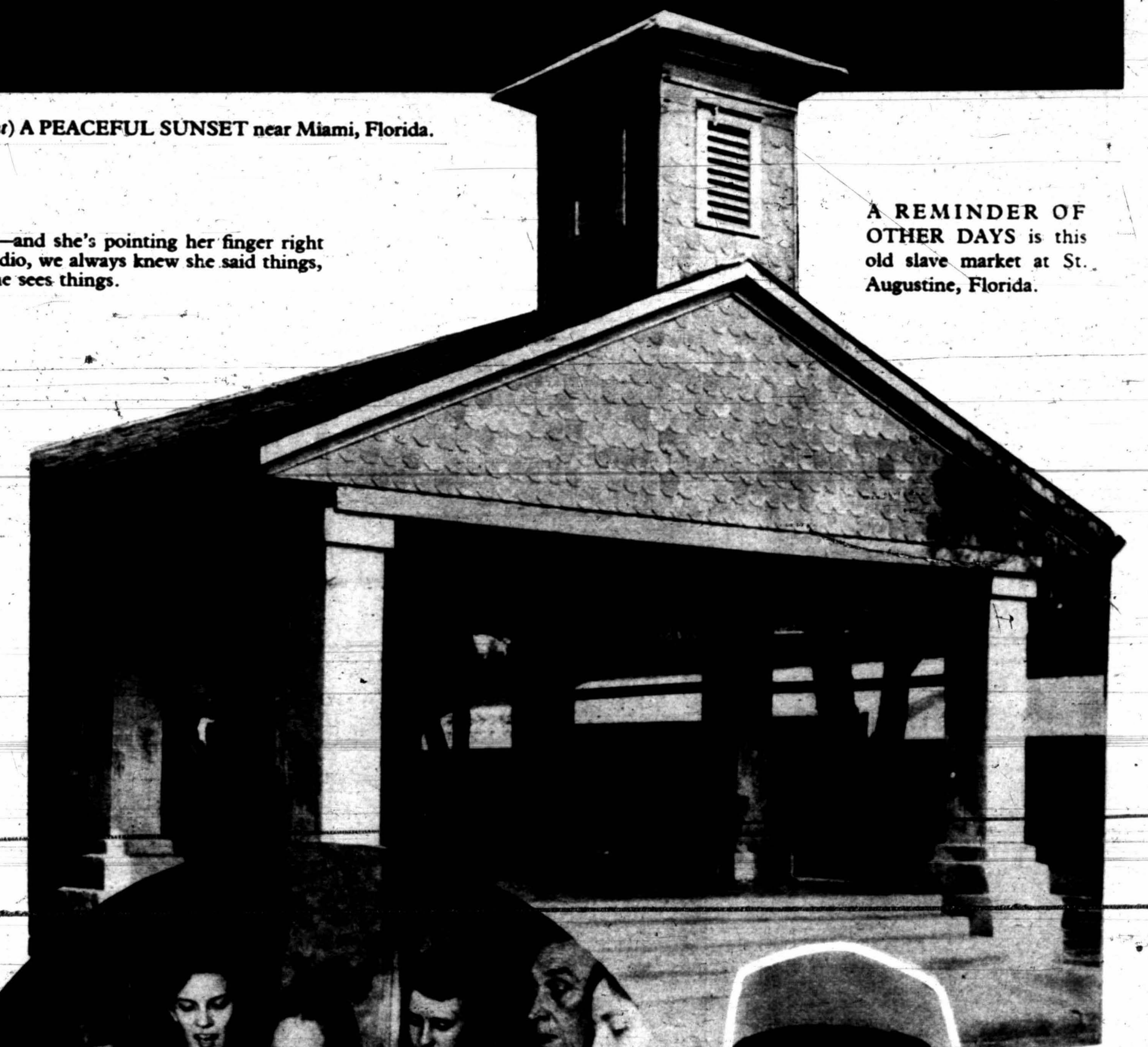
THIS DELIGHTFUL COMBINATION of orange groves and snow-capped mountains is found in southern California.



"WHAT BIG TEETH you have, Daddy," says this little miss, venturing a tiny finger forward.



(Right) A PEACEFUL SUNSET near Miami, Florida.



A REMINDER OF OTHER DAYS is this old slave market at St. Augustine, Florida.



THERE'S MUSIC in the air when the family of Mr. and Mrs. F. M. Peavey of Clay City, Indiana, gather 'round the organ.

(Right) GEN. PERSHING, who commanded the A. E. F. in the World War, photographed as he arrived in New York recently after a visit to France.



DRUG SALE

A SALE—YES! Sponsored by the Companies that Manufacture the Merchandise Listed Below Who are Acting with us under the Terms of the C. F. T. A. (California Fair Trade Act) which is in Harmony with the N. R. A. to

MAKE SUCH VALUES POSSIBLE

UPJOHN
Citrocarbonate \$1.29
Large Size

UPJOHN SUPER-D
Cod Liver Oil 89c
8 oz Size

EXLAX—
Medium Size 23c
The Chocolate Laxative

MILES
NERVINE—
Large Size 89c
Liquid or Tablets

MARINE
Milk of Magnesia 39c
Full Pint

MARVELOUS
Beauty Aids
Cleansing Cream 55c
Foundation Cream 55c
Tissue Cream 55c
Face Powder 55c
Skin Freshener 55c

BROMO SELTZER
The Old Reliable
25c, 49c, 95c and \$1.75

CLOSE OUT OF HOLIDAY ASSORTMENT OF QUALITY
EATON, CRANE & PIKE STATIONERY
19c—29c—39c—49c—69c—79c—89c—98c
REAL VALUES. BUY YOUR YEARLY SUPPLY NOW.
STATIONERY IS SURE TO ADVANCE IN PRICE.

McKESSON'S HEAVY
Mineral Oil—
Full Pint 89c

McKESSON'S
ASPIRIN—
100 Tablets 49c

PARKE DAVIS & CO.
Haliver Oil— \$1.23
50 Capsules

DISMERKES FAMOUS
Mineral Crystals \$1.
Package

McKESSON'S Antiseptic
SOLUTION—
Pint Size 49c

SHQUP & DOHME
SOLUTION—
S. T. 37 50c
and \$1.00

ARMAND'S SYMPHONIE
Face Powder, 89c
Package
A Really Different Powder

Unguentine 39c
Per Tube

For Beautiful Hands
GLAZO—
Nail Preparation 23c

KELFOOD
Mineral Vitamin Tablets
80 Tablets \$1.39
210 Tablets 2.29
575 Tablets 5.49

BIG BEN CHIME
Alarm Clocks \$3.50
Guaranteed 2 Years

INNERCLEAN
Intestinal Laxative
2 Sizes 47c and 93c

MILES
ANTI-PAIN PILLS
Small Size 23c
Large Size 89c

DR. WEST'S Waterproofed
Tooth Brush
In Glass Container 47c

DR. WEST'S
Tooth Paste 19c
Large
2 for 37c

DOROTHY DEMURE TOILET ARTICLES AT REAL SAVINGS

ALMOND LOTION, pt 39c
GLYCERINE and ROSE
Water, Pt. 39c
Cocoonut Oil Shampoo, pt 39c

Wave Set Solution, 1/2 pt 19c
BRILLIANTINE, 1/2 pt. 33c
Theatrical
COLD CREAM, lb. 43c

Squibb's Magnesia
Tooth Paste 37c
Large
3 For \$1.00

TOKETA
Bath Soap 39c
3 large Cakes

KRUSCHEN
SALTS—
Package 77c

Mercedes French Milled
Toilet Soap 39c
Dozen Cakes

McKESSON'S
Shaving Cream 29c
Large Tube Now

ST. REGIS ELECTRIC
Heat Pads \$2.98
3 Heat Control

FORTIER'S DRUG STORE

"THE DRUG STORE WITH THE YELLOW FRONT"
563 Lighthouse Ave. Phone 7438 Pacific Grove, Calif.

TWENTY LASCIVIOUS TURTLES

"I Will Find You Twenty Lascivious Turtles 'ere O - E C - - - E
M - N" Merry Wives of Windsor

A New Comedy By William Farrell
At Carmel Community Playhouse
NEXT WEEK

An Edward Kuster Production
Another World Premiere
For Carmel

Fresh — Clean — Gay — Modern

Thurs.-Fri.-Sat.
Jan. 18, 19, 20
Curtain at 8:30

NEW PRICES
50c and 75c
Ticket's Opposite
Postoffice

Anticipation → SALE ← of GOOD used cars

We are expecting the new Graham for 1934 almost any day now, and we must clear out our present stock of used cars at once, so we will be in a position to trade-in fairly when the new models are on the floor.

Here is a partial list of our Real Bargains

READ THEM OVER... YOU MAY FIND JUST
THE CAR YOU WANT AND NEED

1929 FORD TOURING \$75
LOTS OF UNUSED TRANSPORTATION

1930 GRAHAM SEDAN— \$365
6 CYLINDERS—6 WHEELS—SAFETY GLASS

1931 GRAHAM SEDAN— \$495
ROOMY TRUNK

1932 PLYMOUTH SEDAN— \$445
6 WHEELS

1933 GRAHAM 8 COUPE— \$850
DE LUXE MODEL, 6 WHEELS, SAFETY GLASS

Monterey Garage

Munras at Fremont St. Monterey, Calif. Phone 4175
"THE PENINSULA'S OLDEST CAR DEALER"